**10th Grade Summer Reading**

***Highly Illogical Behavior* by John Corey Whaley**

All answers to questions need to be written in full paragraphs of 5-6 sentences, hand written in blue or black pen on lined paper, and ready to be handed in the first day of school.

1. Watch the Trailer of the Book for Highly Illogical Behavior https://www.youtube.com/watch?v=3rgqZescdT8

2. After watching the trailer of the book, describe what you think might happen in this book.

3. Give a character overview of Solomon. How much is he defined by his mental illness?

4. What is mental illness as described by the National Alliance on Mental Illness? Link: <https://www.nami.org/learn-more/mental-health-conditions>

5. Take this short quiz: [https://www.curestigma.org](https://www.curestigma.org/)

Explain your thoughts on the stigma around mental illness.

6. What were Lisa’s goals? Are these reasonable and achievable goals? Explain.

7. Thinking of Lisa’s behavior, can a decision be selfish and selfless at the same time? Explain.

8.Solomon, for his part, is obsessed with “Star Trek: The Next Generation,” which has become the lens through which he views the world. Give three specific examples of how this takes place in this book.

9. How do Clark and Lisa truly bond with Solomon throughout the book? What does this mean to Solomon?

10. After meeting Clark and Lisa, will Solomon ever be the same --- for better or for worse?

11. Read the article from America Magazine entitled: "Building a Bridge" by Father James Martin that seeks respect between church and the LGBT community.

<https://www.americamagazine.org/arts-culture/2017/06/27/building-bridge-father-james-martin-seeks-respect-between-church-and-lgbt>

12. Understanding what we mean by respect and compassion (defined in the article),
can we see specific examples in the novel where these definitions are apparent in the behaviors between people? List and explain.

Can we see specific examples in the novel, where the same definitions are not apparent in the behaviors between people? List and explain.

13. Does the story represent “crossing the bridge” from *both* sides? Are there ways that the characters interact with the intention of *mutual* understanding? Are there ways the characters interact that keep each other from *mutual* understanding? Do they *blame* each other for those misunderstandings?