

Concurrent English - Summer Reading Assignment

This is in ADDITION to *Just Mercy* that all seniors read.

Following are the required reading materials for the summer. You must have the reading and assignments completed and ready to turn in on the first day of class. As you read, you must take notes. They must be handwritten and in a notebook that will be turned in on the first day of class.

1) selected chapters from Edith Hamilton's *Mythology*: chapters 1-4; 7. 9-15. These give you a fantastic overview of Greek mythology and summaries of the *Odyssey* and the *Iliad* (the Trojan War)

2) *Exodus* (from the Bible)

Specific directions on the notes:

On Edith Hamilton's *Mythology*, take a form of dialectical notes (or Quotes/Notes/Questions) while reading. Set this up with 4 columns: 1)the page numbers, 2)textual evidence (Quotes), 3) the main idea of the section, and 4) your personal comment/question/response. You should have one entry (of Quote/Note/Question) PER chapter for Hamilton--**except for Hamilton's first chapter: see next paragraph:**

In Hamilton's first chapter on the Greek gods: make a brief note on each of the major gods. No page numbers, no quotes, just the name and main idea about that god ("notes") and your reflection/thoughts/question ("question") about this god/goddess. You may skip taking notes on the "Lesser Gods" and "Roman Gods" pp. 41-50

2. Exodus. Four column of Quotes/Notes/Questions: no page numbers required.

1) chapter number

2) One major quote that stood out to you from each chapter.

3) One main idea from the chapter.

4) Third column: a question or an observation you had on the chapter. The question may not have an easy or obvious answer, such as "Why did God choose Moses? Couldn't he find a guy who could talk?"

You may have read parts or all of this book before in other contexts; however, this time please read it as a narrative. For our purposes, pay most attention to the narrative chapters: 1-20, 24, 32-34, 40.